

Le Poème De l'Angle Droit_PARTIE2

D mes. 79 p3verso

0mn08

S

A

T

B

un so- leil se lève un so- leil se

un so- leil se lève un so- leil se cou- che

un so- leil se lève un so-

un so- leil se lève

The image shows a musical score for a four-part vocal setting of 'Le soleil se lève à nouveau'. The parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time, with a tempo marking of 70 and a 'Wblock' section. The lyrics are: 'couche un soleil se lève à nouveau'.

Soprano (S): The melody begins with a half note 'cou-' followed by a quarter note 'che'. The second phrase 'un so- leil se lève à nou- veau\'' is set to a series of eighth notes. The 'Wblock' section features three quarter notes marked with an 'x'.

Alto (A): The Alto part has a whole rest for the first phrase. The second phrase 'un so- leil se lève à nou- veau' is set to eighth notes. The 'Wblock' section features three eighth notes.

Tenor (T): The Tenor part begins with a half note 'leil se cou-' followed by a quarter note 'che'. The second phrase 'un so- leil se lève à nou- veau' is set to eighth notes. The 'Wblock' section features three eighth notes, with the first note being a sharp F.

Bass (B): The Bass part begins with a half note 'un so- leil se couche'. The second phrase 'un so- leil se lève à nou- veau\'' is set to eighth notes. The 'Wblock' section features three eighth notes.

E mes. 113 p7

Picolo 0mn33pp

mes 118 p7

0mn46

S

A

T

B

je me suis mis de- bout l'u- ni- vers

S

A

T

B

F mes. 171 p7verso

S

A

T

B

S

A

T

B

S

A

T

B

S

çu plei- ne main je don- ne

A

don- ne plei- ne main j'ai re- çu plei- ne main je don- ne

T

main je don- ne plei- ne main j'ai re- çu plei- ne main je don- ne

B

don- ne plei- ne main j'ai re- çu plei- ne main je don- ne